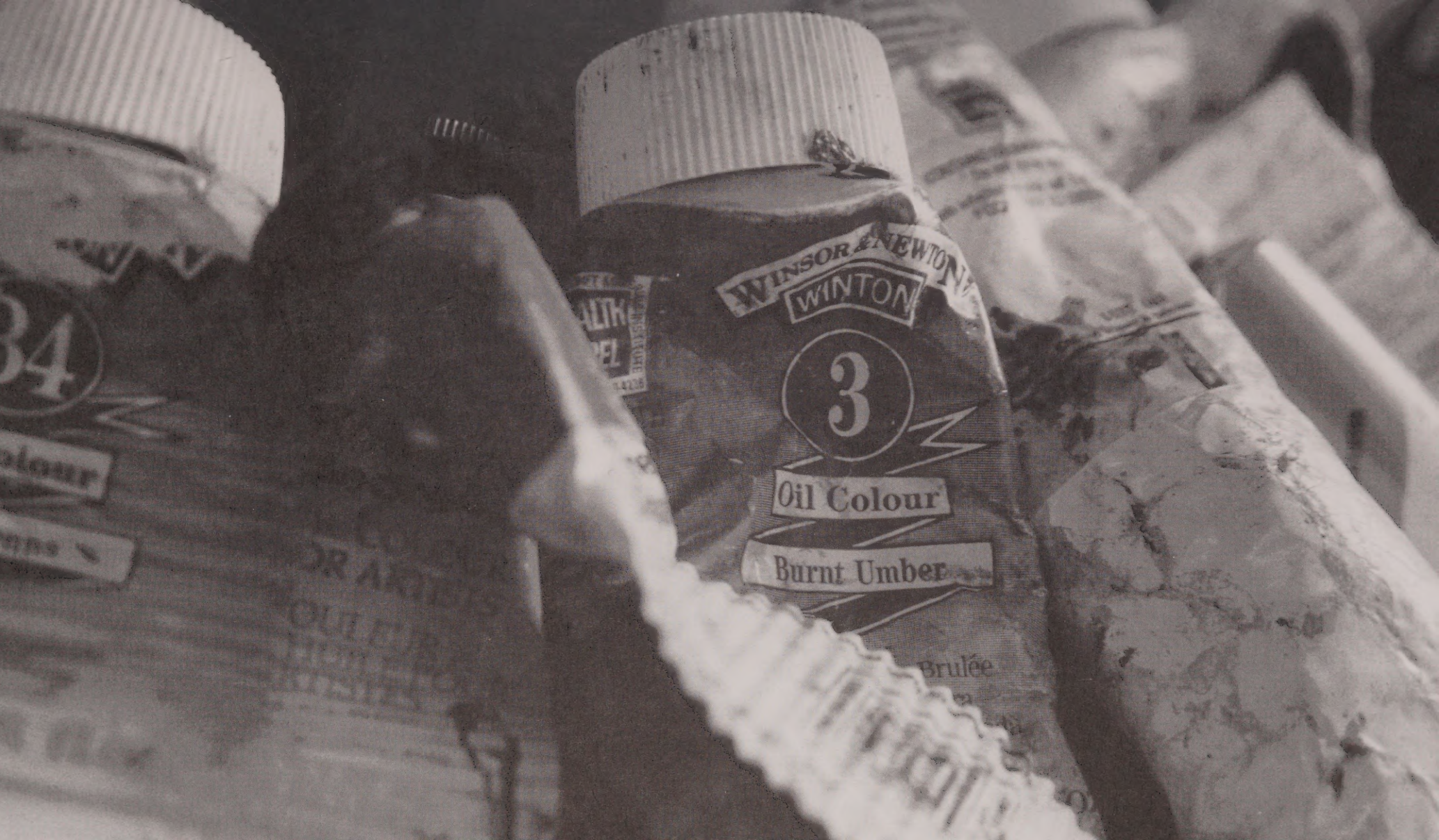
mass art


WINSOR & NEWTON
WINTON
3
Oil Colour
Burnt Umber

Contents

MISSION

Massachusetts College of Art is a public, free-standing college of art and design. The College's professional baccalaureate and graduate degree programs enable students to contribute to the New England economy as fine artists, designers, and art educators, and to engage creatively in the well-being of their society. Continuing education classes, exhibitions, and cultural programs fulfill the College's public purpose of providing access to the arts for the citizens of the Commonwealth. The College aspires to be a leader in the art and design professions, and to influence the direction of the arts nationally through the accomplishments of its graduates and the creative activities of its faculty and staff.

MassArt Profile 3

From the President 4

Academic Initiatives 6

Professional Distinction 10

Community Service 14

Capital Improvements 18

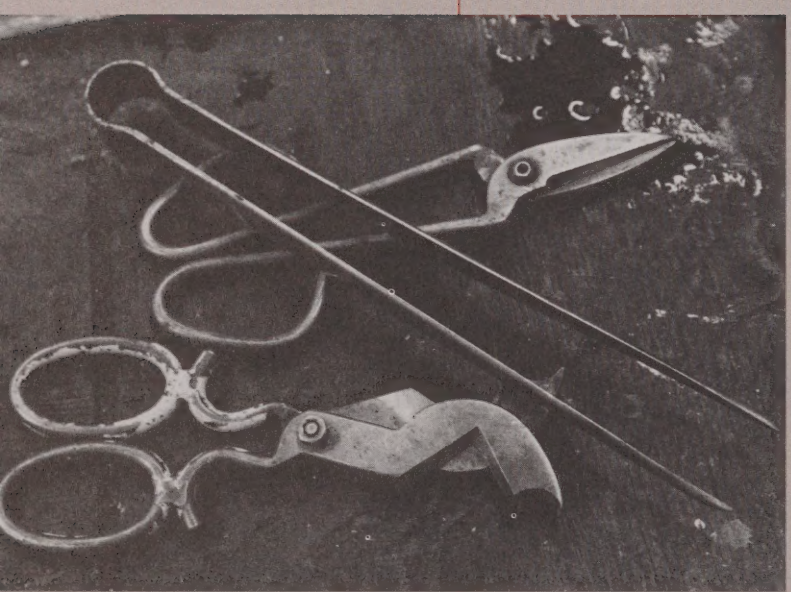
Investment in MassArt 22

Financials 26

1999 Honor Roll 30

Commencement 1999 40

BOARD OF TRUSTEES AND FOUNDATION DIRECTORS



MASSACHUSETTS COLLEGE OF ART
BOARD OF TRUSTEES
Lois Champy, Chair
Robert H. Linsky, Vice Chair
William J. Boch '68
Andree Cordella '77
Michelle Sheppard '00 (student trustee)
Lindsey Kiang
David Redlick
Donald Stull
Simon Young
Lark J. Palermo

MASSACHUSETTS COLLEGE OF ART
FOUNDATION
Board of Directors
1999-2000

Chairman
Trevania Dudley Henderson

Vice Chair
Jay Theise

Investment Officer
Stephen Neumeier

Executive Director
Richard MacMillan

Foundation Staff Treasurer
Mia Schultz

Chairman Emeritus
Andrew J. Dean

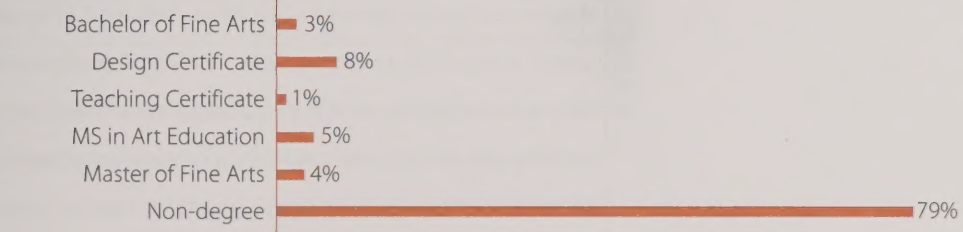
Directors
Hope Barkan
Johanna Branson
Margaret Coughlin
Ingrid Caruso Gersin
Rosalind E. Gorin
Lenore Gustafson
John T. Henderson
David Kaufman, M.D. '97
Patricia McGovern
Richard O. Michaud
Elizabeth Pozen
Chris Rifkin
Dr. Katherine Sloan
Irma Spencer '52
Franciose Theise

MASSART PROFILE FALL 1998

Concentration

Total undergraduate enrollment	1,311
Average age	23.4
Massachusetts residents	926
Students from other states	308 (representing 31 states and Puerto Rico)
Students of color	178
International students	79 (representing 34 countries)
Financial aid recipients	65 percent

Continuing Education



Total enrollment in programs	1,002
Average age	32.3
Students of color	67
International students	25 (representing 11 countries)

FROM THE PRESIDENT

All of us associated with MassArt were deeply gratified by the recognition the College received on the occasion of our 125th anniversary. WCVB's newsmagazine *Chronicle* recounted MassArt's contributions to the economic vitality and cultural life of the state. Moreover, the College's rigorous academic standards and commitment to access for talented students regardless of means earned MassArt the 1999 Commonwealth Award in Education, sponsored by the Massachusetts Cultural Council and the Massachusetts Alliance for the Arts, Sciences and Humanities.

MassArt was further honored when Hillary Rodham Clinton gave the keynote speech at our 125th anniversary gala. Mrs. Clinton predicted that "we are likely to be judged far more in the future by our arts and our culture than by anything else we might do or say." For a century and a quarter, MassArt has helped establish our cultural legacy—a role we look forward to continuing. With this watershed anniversary, we enter a new era symbolized by MassArt's dynamic new logo and signage, designed by Jennifer Morla ('78).

We have begun the next phase of the master plan to rebuild our campus. Funds raised at our anniversary gala will help transform North Hall academic spaces and create the Elizabeth and Robert Pozen Media/Performing Arts Theatre. In partnership with the Massachusetts College of Pharmacy, we are revamping our cafeteria into a contemporary dining facility. I am particularly excited by plans to create a residence hall to meet our need for more student

housing. Award-winning design principal Kyu Sung Woo has extensive experience developing art-related spaces and residences, and we anticipate a splendid synergy between the residential and the professional by incorporating studio space on every floor as well as a beautiful exhibition space.

As part of the residence hall project, we plan to add a major piece of public art to the campus. Our prominent location on Boston's Avenue of the Arts demands that our campus serve as a model of the power of public art to enrich the environment. We will also increase our involvement in public art policy through a merger with UrbanArts, a Boston-based non-profit organization that has been a leader in public art advocacy and consulting for many years.

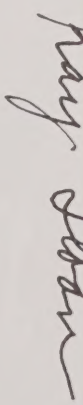
mass art

Partnerships such as those with UrbanArts and the Massachusetts College of Pharmacy provide essential leverage to meet our ambitious plans. MassArt has long been a member of the Pro Arts Consortium of six Boston colleges of visual and performing arts and architecture. By now joining the Colleges of the Fenway, we further supplement our students' educational opportunities by providing access to a broader, more general collegiate community.

Our partners are individual as well as institutional. I am grateful to everyone who has provided support and leadership, including all our donors, volunteers and the members of our Board of Trustees and MassArt Foundation. I am delighted to welcome attorney Lark Palermo of Peabody Arnold to the Board of Trustees and to welcome four new members to the MassArt Foundation: architectural glass artist Chris Rifkin, attorney and former state Senator Patricia McGovern, broadcast journalist and corporate executive Lenore Gustafson, and ceramics collector and independent curator Hope Barkan.

Last March I was reminded that it is the people of MassArt who make the College a special place to teach and learn. Stepping out of my role as president, my husband and I became students in MassArt's international study program to northern Italy. It was invigorating to experience classes with our brilliant and witty faculty members and to mingle with inquisitive students from their teens into their sixties.

The energy and enthusiasm at MassArt is infectious, and in hopes of spreading that contagion, we have asked faculty, students and staff to provide some verbal snapshots of college life. We have interspersed their stories throughout this report because we believe, in the end, the people of MassArt make the place come alive.



ACADEMIC INITIATIVES

To broaden academic opportunities and enhance the quality of student life, MassArt has joined the **Colleges of the Fenway**, a consortium including Wentworth Institute of Technology, Wheelock College, Simmons College, Emmanuel College and the Massachusetts College of Pharmacy. A study completed last year by the Association of Independent Colleges of Art, of which MassArt is a member, concluded that a specialized college can enrich student experience by joining with other colleges in its region. Students will have the opportunity to cross-register for some courses at other member institutions and take part in joint student activities. MassArt will also be able to collaborate on faculty grants and faculty development programs.

Several initiatives are underway to improve student retention. MassArt has begun to implement plans for a **"drop-in" Writing Center** where students can seek help from faculty members, writing specialists and peer tutors to bolster basic skills essential for completing a college education. In addition, as part of the **Compact for College Success** program for graduates of Boston public schools, a peer mentoring program pairs incoming students with a sophomore mentor who helps provide support and guidance for making a successful transition from high school to college.

A new course in **Art and Community Service** debuted in fall 1998. Taught by Mindy Nierenberg, Director of Student and Community Development, and Ted Thomas, Visiting Lecturer in Art Education, the course explores ways for artists to collaborate with the community to create a positive impact through the arts. To fulfill the service learning component of the course, students undertake a range of projects, such as offering art classes at the Suffolk House of Corrections and at a shelter for homeless teenagers.

MassArt's **Graduate Design Program** has been retooled to focus on information communication and the learning environment. Created for designers who want to become involved with design education and designers who realize that they need to update their skills, the program offers both full-time and part-time tracks.

MassArt is hosting a unique **MBA in Design Management** offered by the Harrow Business School of the University of Westminster in Great Britain. This distance learning program serves working professionals from all across the United States who meet regularly at MassArt and join their European cohorts at Westminster twice during the course of the two-year program. The program is offered in cooperation with the **Design Management Institute**, which

was founded at MassArt in 1975 and is now an independent, international educational and research organization.

A new **Travel Award** to support one student in each class was established with funds from the state Endowment Incentive initiative. During the spring and summer, MassArt offered study-abroad programs in Mexico, Italy, Greece and China. Led by MassArt faculty, the courses enabled students to immerse themselves in these unique cultures.

Following several years of successful collaborative programming, MassArt and **UrbanArts**, a highly respected community arts organization, have signed an intent to merge. The new partnership would integrate UrbanArts' community art education programs into MassArt's community outreach and lead to the development of the **UrbanArts Institute for Public Art** on the MassArt campus. With a slide library of artists, archives related to public art and an ongoing lecture series, the new Institute would serve artists and members of the general public engaged with art in public settings and take an active role in developing public art policy.

A national team of peer evaluators toured MassArt's facilities in March 1999 as part of the accreditation process of the **National Association of Schools of Art and Design**. The evaluators praised MassArt for a broad-based and tight focus on its educational mission and for the dedication and abilities of the faculty and staff to realize that mission. The report also lauded the studio and office facilities, noting that space has been provided for future growth, and commended the College's "extraordinary" exhibition spaces that provide "numerous venues for student work." MassArt's community service was also singled out as exemplary for the "well-developed opportunities" for students and faculty to

more

participate in community outreach and for the high quality of adult continuing education and "extensive programming for K-12 children and young people."

Art history faculty from all the independent art schools in the United States and Canada gathered at MassArt for the **"Art History in Art Schools"** conference. Co-sponsored by the Association of Independent Colleges of Art and Design, the conference explored a number of topics including team-teaching by studio and liberal arts faculty, discipline-specific courses and travel study for artists.

Tracy Barbosa ('99) won first place at the Glass Art Society Conference in Seto, Japan, from a field of more that 200 entries.

Graduate student **Soon Mi Yoo** was one of only 20 students selected to participate in the American Photography Institute's National Graduate Seminar in June 1999 at the Tisch School of the Arts at New York University. She was selected from a group of 66 finalists nominated by 31 graduate programs across the country.

Caitlin Johnson ('99) received the Niche Award in sculptural glass given by the Wendy Rosen Group, publisher of *Niche Magazine* and producer of one of the most highly regarded wholesale craft shows in the country. ■

I was assisting my friend Tam glassblowing. She lost a piece, saying "Live and learn." She lost another piece, a little discouraged, but she was still positive and said, "the next one's it." She showed me some tricks of the trade in making blown feet for a wine glass. It broke in the annealer. She was sick of losing stuff, so she tried something simpler. I was still surprised she had as much encouragement as she does. But you really need it… It was my turn; Tam was helping me. I try to make it a point every time I go in to do something I have never done before. So I did a couple new things. I was really having a good glassblowing day, not breaking anything. I realized it was because I watched other people blow for 2 1/2 hours. A lot of the time, I really learn better by watching than by doing.

Alicia Casilio '01

MassArt continues to enrich its faculty of committed educators and working art and design professionals.

New appointments for the 1998-99 academic year include:

Suzanne Barnes (Associate Professor, Communication Design) holds BFA and MFA degrees from Tufts University in conjunction with the Museum of Fine Arts, Boston. Barnes has received three Hatch Awards for Excellence in New England Advertising. As an independent illustrator, her clients have included Reebok, Fleet National Bank, Harvard University, the Institute of Contemporary Art and the New England Aquarium.

Wojciech Wolynski (Assistant Professor, Communication Design), a native of Poland, earned an MFA from the State Academy of Fine Art in Poznan, Poland, and has extensive experience directing theater and film. As an independent illustrator and designer, Wolynski's work has appeared in numerous publications including *Atlantic Monthly, New York Times, New Yorker, Time* and *US News and World Report.*

New appointments for the 1999-2000 academic year include:

Noel Ignatiev (Associate Professor, Critical Studies) holds an EdM from the Harvard Graduate School of Education and a PhD in History of American Civilization from Harvard University. Ignatiev is co-author with John Garvey of *New Abolitionist Manifesto,* forthcoming from New York University Press, and *Race Traitor* published by Routledge and winner of the 1997 American Book Award. Ignatiev is founder and editor of *Race Traitor: Journal of the New Abolitionism.*

Taylor Davis (Assistant Professor, Studio Foundation) holds a Diploma of Fine Arts from the School of the Museum of Fine Arts, Boston, a BS from Tufts University and an MFA from Bard's Milton Avery Graduate School of Arts. Davis's work has been in exhibited at the Museum of Fine Arts and Boston Center for the Arts in Boston and in galleries in New York and Providence, Rhode Island.

Aaron Fry (Assistant Professor, Studio Foundation) is a native New Zealander who received a BFA from Elam School of Fine Art, University of Auckland, New Zealand, a Graduate Diploma from the Sydney College of Art, Sydney University, Australia and an MFA from the University of Hawaii at Manoa. Prior to joining MassArt, Fry was a lecturer at the Department of Media Arts, Waikato Polytechnic in Hamilton, New Zealand, and the Department of Visual Communication Design at Massey University in Wellington, New Zealand.

Laurie Hoffmann (Assistant Professor, Environmental Design) was previously an instructor in the Apparel Design Department at the Rhode Island School of Design and is the author of *Techniques for Fashion Drawing.* She holds a BS from Framingham State College and is an MEd candidate at George Washington University.

In recognition of their teaching skills and professional accomplishments, faculty members **Linda Bourke** (Illustration/Design), **Sharon Dunn** (Studio Foundation), **Sondra Grace** (Fashion Design) and **Jan Kubasiewicz** (Graphic Design) were granted tenure. In addition the following faculty and staff members were promoted: **Linda Bourke** to Professor, **Sondra Grace** to Associate Professor, **Jan Kubasiewicz** to Professor, **Ellen Shapiro** (Critical Studies) to Professor, and **Margot Isabelle** (Library) to Librarian.

Associate Professor of Art History **Margaret Turner** was awarded the Anne H. Jackson Faculty Development Award, established by the long-time supporter and former trustee. A recognized expert on lapidary practices in ancient Mesoamerica, Turner used the award to explore relationships between the Pueblo cultures of the American Southwest and the ancient Mesoamerican capital of Teotihuacán, Mexico.

To further MassArt's nationally recognized Exhibitions and Visiting Artists program, **Lisa Tung** was hired as Assistant Director. **Sandy Weisman** assumed the newly created position of Assistant Director of Exhibitions and Visiting Artists for Gallery Education. Weisman remains responsible for Looking to Learn, an in-depth gallery education program for public school students. She has received a grant from the National Art Education Foundation to provide expanded programs to 125 students in Greater Boston and to document how children's abilities to articulate their response to art evolve with increased exposure.

In other administrative appointments, **Todd B. Swartz** was named Director of Human Resources. Swartz was previously Director of Labor Relations, Personnel and Training for the City of Boston's Inspectional Services Department. **Deborah Johnson** was appointed Interim Director of the Morton Godine Library. Johnson served as Director of the Library at Ringling School of Art for five years.

The MassArt community made its first Customer Service Awards to employees who show an outstanding dedication to their work, concern for the college and commitment to serving the community. Those honored include **Erin MacNeil** (Human Resources and Benefits Administration), **Mark Maloney** (Registrar's Office), **Evelyn Gallego** (Admissions), **Bob Hilpert** (Audio Visual), **Nancy McCarthy** (Division of Continuing and Graduate Education) and **Victor Simonelli** (Facilities).

more

PROFESSIONAL DISTINCTION

Jill Slosberg-Ackerman, Professor of Fine Arts 3D; **Taylor Davis**, Assistant Professor of Studio Foundation; **Claire Sanford**, adjunct faculty member in Metals and Continuing Education; and **Mike Newby** ('96), adjunct faculty member in Sculpture, were awarded artists' grants from the Massachusetts Cultural Council. Film Studio Manager **Paul Turano** was a finalist.

Joanne Lukitsh, Assistant Professor of Art History, was awarded a National Endowment for the Humanities Summer Stipend for her research on Julia Margaret Cameron.

Roger Tibbetts, Associate Professor of Fine Arts 2D, was awarded a Guggenheim Fellowship, which will enable him to devote more time to his ongoing work in painting and sculpture.

William Hannon, Professor of Industrial Design, was presented with the Silver Lantern Award of the Boston Chapter of the Industrial Designers Society of America and was made a Life Fellow of the Design Management Institute.

A retrospective exhibit of the themes that Professor of Photography **Abelardo Morell** has explored over the years opened at the Photographic Arts Center in San Diego in 1998, traveled to the Museum of Fine Arts in Boston, and will be displayed at five other sites around the country into 2001. ■

On December 10, when I arrived at President Sloan's MassArt holiday party, Julia Hrysenko in the Communications Office excitedly told me that NBC Nightly News wanted to talk with me. I called Frank Decolator at NBC, who told me they were doing a story on the destruction of archaeological sites in Iraq due to UN sanctions. They were calling me because a book I had just published, *The Final Sack of Ninevah,* chronicles the destruction of an ancient Assyrian palace in Iraq by sanctions-stricken Iraqis desperate for food. We were both available for filming the next day. … That morning I dressed in my most academic looking jacket, a tattered tweed. I was worried about the clutter in my office, having only recently moved in, but they loved it, saying it gave the place a worked-in look. When all was ready, Frank sat in front of me, off camera, and asked a variety of questions. Sometimes the crew would chime in with questions or comments, so that it felt we were all having a very interesting conversation about an issue that concerns me deeply.

The Founders' Days celebration of MassArt's 125th anniversary attracted more than 1,000 people to the campus November 13–14, 1998. Free public events included lectures, workshop demonstrations, open studios, performances and exhibitions. Works by more than 30 artists living in the Mission Hill neighborhood adjacent to MassArt were showcased in an exhibition entitled **"Crossing the Tracks."**

MassArt continues to play an active role in guiding and supporting the **Boston Arts Academy**, the city's arts-oriented pilot high school, which opened in September 1998. **President Sloan** was named the first chair of the Board of Directors and **Lisa Rosowsky**, Assistant Professor, Communication Design, created the visual identity for the Academy, including a banner and T-shirts. In a mutually beneficial exchange, full-time interns and other MassArt students have become involved with the Academy, and Academy students have taken advantage of MassArt exhibitions and other on-campus resources. **Sandy Weisman**, Assistant Director of Exhibitions and Visiting Artists for Gallery Education serves as MassArt's liaison to the Boston Arts Academy.

At the request of Senate President Thomas Birmingham, MassArt installed an exhibition of paintings of Boston and Massachusetts by Professor Emeritus **George Nick** in the foyer of the Massachusetts State Senate Chambers to celebrate the restoration of that historically significant space.

Following a visit to the campus in September 1999, MassArt arranged for **Bill Ivey, Chairman of the National Endowment for the Arts,** to meet with members of the business community to discuss ways to strengthen the ties between art and business.

About 230 students and 30 staff and faculty members participated in MassArt's second annual **Service-Learning Day** in September 1998. In collaboration with the City of Boston's Project Pride, students painted diverse scenes on boards to cover windows in vacant or abandoned buildings in Roxbury, Dorchester and Jamaica Plain. The successful collaboration with **Project Pride** continued in 1999.

As part of the **America Reads Challenge**, 20 MassArt students put a fresh twist on literacy efforts by using their art skills to make reading more exciting for Roxbury youngsters. The 20 students volunteered to participate in **"Sharing Our Stories."** They met weekly with 40 second-graders from the Young Achievers School in Roxbury helping them to write and illustrate their autobiographies. Each second-grader created an edition of two books—one for the school library and one to keep.

Fifty-seven students from grades 7-12 took part in **Xtreme Week!**, a school vacation week education program initiated in spring 1999. Students met daily for intensive classes in video, fashion design and painting and demonstrated their success with an exhibition, screening and fashion show at the end of the week. Since MassArt classes were also in session, students were given an introduction to the college experience as well. MassArt has a long history of outreach to K-12 students and teachers, beginning with **Saturday Studios,** launched in the 1940s. During the 1998-99 academic year, more than 400 students in grades 4-12 took part in this program, while about 50 students participated in afterschool art classes. Attendance in MassArt's summer programs grew by almost a quarter between 1998 and 1999, with 117 students enrolled in **August Studios**, an intensive four-week studio based experience for high school juniors and seniors. At the same time, 110 students in grades 4-10 participated in **Creative Vacations**. During the 1998-99 academic year, approximately 200 public school teachers participated in MassArt outreach programs, including classes in studio arts and computer skills.

Robert Chambers, Director of Housing and Residence Life, presented several programs on diversity to physical plant staff at the Massachusetts Institute of Technology and facilitated a workshop entitled **"Being an Ally to Gay, Lesbian and Bisexual Students"** at the Resident Assistant training for the Colleges of the Fenway.

Barbara Vejvoda, Associate Director of Strategic Development and Systems Administration, was invited by the Lannan Foundation in Santa Fe to participate in a year-long national peer review of its grantmaking program and to examine issues affecting contemporary visual arts organizations in the United States.

more

During summer 1999, MassArt staff and students engaged more than 900 children and families in arts activities during two community outreach events. As a member of the Mission Hill neighborhood, MassArt participated in **National Night Out** and in the **Community at Play** fair sponsored by Children's Hospital and the Judge Baker Children's Center.

Professor of Fine Arts **Rick Brown** and a team of MassArt students, graduates and staff joined workers at Fletcher Granite Quarries in Chelmsford, Massachusetts, to raise a 25-ton obelisk to a vertical position. The crew used an ancient Egyptian sandpit and rope method. Working with the PBS series *Nova*, this was the program's sole success at raising an obelisk in three attempts over five years.

President Sloan was elected Chair of The Alliance of the Fenway Cultural District, succeeding Malcolm Rogers, Director of the Museum of Fine Arts. President Sloan also serves as Treasurer of the Association of Independent Colleges of Art and Design, Chair of the Massachusetts Women Presidents Group, as an Executive Committee member of the Boston Higher Education Partnership, and as a member of the New England Council's Task Force on Culture and the New England Economy, and the City of Boston Office of Cultural Affairs Advisory Task Force.

Christy Park, Professor of Art Education, presented a paper at the National Art Education Institute at the University of Alaska, Fairbanks and participated in a panel discussion at the National Art Education Association Conference in Washington, D.C.

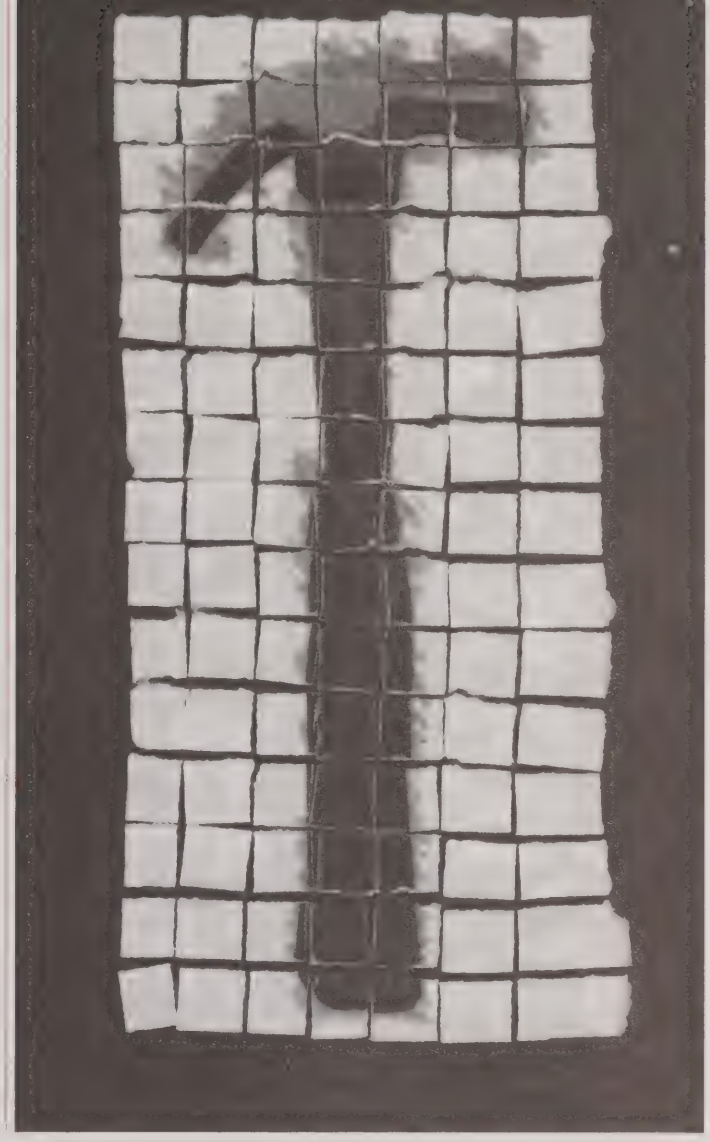
Michèle Furst, Director of Communications, served on the Media Arts Organizations panel of the Massachusetts Cultural Council.

Johanna Branson, Senior Vice President for Academic Affairs, is the Vice President of the Board of the Massachusetts Foundation for the Humanities.

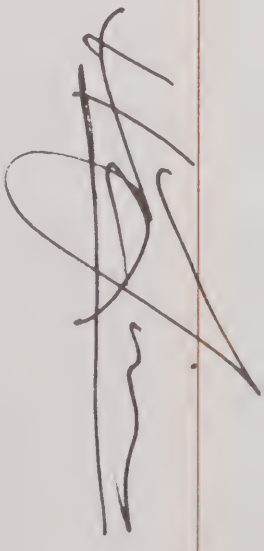
Archivist **Paul Dobbs** is the co-founder of the Dorchester Center for the Visual Arts.

Francis Alix, Career Counselor in Career Services, serves on the board of the Jamaica Plain Arts Council.

Richard MacMillan, Vice President for Institutional Advancement, is a board member of the Arts and Business Council of Greater Boston. MacMillan was the founding director of the Boston chapter of Business Volunteers for the Arts. ■



In order to motivate my students at the beginning of the year, I always assign a very rigorous project. I ask students to complete 100 drawings within one week. Although they choose the subject matter, the drawings must all be the same size. Moreover, the main criteria is that they must stick with their initial object or subject. Invariably, this project always results in students cursing at me. One student in particular, Andrea Puccio ('00), without much thought chose a hammer as her object for the assignment. After 30 or 40 drawings she become painfully aware of its limitations, both visually and thematically. Indeed it was out of frustration, that she started using a hammer on her drawings, to express her revulsion with this assignment. However, with some encouragement from me, she slowly recognized these hammered marks were much more interesting than the initial drawings of the hammer. A semester later, her work evolved into a serious investigation of various kinetic forces onto copper surfaces. Consequently, she began making beautiful prints, by hammering the surfaces of plates and then printing them. The results were fabulous. It became a poetic marriage of brute force—the hammering marks, and introspective calm—the final prints. One day, many months later, while walking down the hallway, I heard a "click, click, click" and there she was, wearing a pair of copper plates on the soles of her shoes. She was attempting to record the marks of her daily travel, which she later intended to print. Andrea went from using the hammer as a way of indicating her discontent, to utilizing it as a potent visual expression. It truly revealed the possibilities of the creative process; when one opens their mind. This response to the assignment unleashed an unexpected side of her creative world, which remains an influence to this day. Despite my varied teaching experiences through the years, this is one that will remain forever etched within my mind.



CAPITAL IMPROVEMENTS

The MassArt campus consists of seven buildings and a variety of state-of-the-art studios on Huntington Avenue, recently designated the **Avenue of the Arts**. To help ensure cost-effective operations, an energy audit of the campus was conducted by the Performance Contract Company, CONECO. Suggested energy conservation measures costing about $3.7 million, including installation of a computerized energy management system, replacement of inefficient lighting and installation of new gas-fired hot water heaters in the Kennedy and Tower buildings, will be paid for entirely with savings generated by the project.

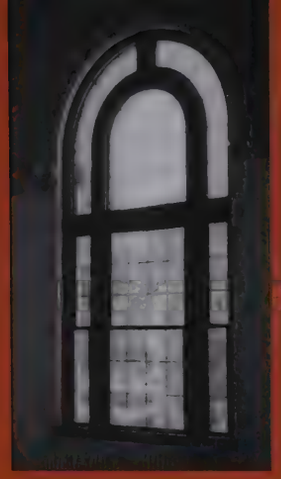
In addition, a number of initiatives are underway to enhance learning and student life at MassArt.

Award-winning architect **Kyu Sung Woo and Rothman Partners, Inc.** have been selected to design a student housing facility on the site of MassArt's parking lot. Preliminary plans call for a nine-story building with studio space on every floor, exhibition space and wiring for high-speed computer access. Occupancy is planned for fall 2002. The development of the site will also include the creation of a major piece of public art.

more

Philadelphia Firsts is one of my most ambitious public art pieces. It's an 18-foot-long, 1-ton wind machine that celebrates some of the many "firsts" in the city. Between working with the advisory/site committee and fabricating the piece, the whole project took almost two years. It's all fabricated steel, blacksmithed and welded, then sandblasted, primed and painted. It's balanced on precision bearings, produced in a machine shop, to make it sensitive to the changing direction of the wind. The interior is lit by fiber optics, so that it's like a stage setting at night. I work with mechanical engineer Miles O'Donnell on kinetic sculpture and he was confident about how it would function. We installed it on a prime site at one end of Ben Franklin Boulevard in the heart of Philadelphia. When we actually put this monster up into the sky, it rotated in a light wind. That was amazing. It really worked.

CAPITAL IMPROVEMENTS



The international design firm Sasaki & Associates, based in Watertown, Massachusetts, has developed the final construction documents for the transformation of **North Hall auditorium** into a multimedia performance center. Construction will begin winter 1999–2000 with an anticipated opening date of winter 2001.

The Communication and Environmental Design departments have developed a plan for a new Interdisciplinary Design Studio on the ninth and tenth floors of the **Tower Building**. A design advisory group of alumni/ae and other industry leaders made studio design recommendations to reflect the environment and professional workplace standards. The Massachusetts Board of Higher Education has made an $80,000 grant to support this initiative and the MassArt Foundation has offered a $40,000 challenge grant to enable the advisory group to launch a fund-raising campaign.

Removal of old carpeting, installation of a newer computer lab, and creation of a lounge area were among the first steps in an ongoing process to make the library more user-friendly.

MassArt and the College of Pharmacy are cooperating to renovate and expand the dining hall in **Kennedy building** for use by students from both colleges. The new facility is scheduled to open in winter 2000.

Architects Kyu Sung Woo/ Martha Rothman Partners, Inc. have been selected to design a student housing facility on the site of MassArt's parking lot.

Wiring of the **Bakalar and Huntington galleries** for Internet access completed the cabling infrastructure project to bring local and wide area networking to the campus. All administrative offices, faculty offices, classrooms, labs, and some studios and galleries are wired for connectivity.

To support an expanded program of exhibitions, the President's Gallery on the 11th floor of the Tower building was renovated with the support of Andy Dean, chairman emeritus of the MassArt Foundation.

MassArt's 125th anniversary gala, with Hillary Rodham Clinton as keynote speaker, generated more money than anticipated to help transform North Hall auditorium into a multimedia performance space. The gala raised almost $800,000, including major gifts from **Louise Godine** and from MassArt Foundation Director **Elizabeth Pozen** and her husband, **Robert Pozen**, for whom the new facility will be named. Paired with state funding for building renovation, these private funds made more than $2.5 million available for the North Hall project.

The Board of Higher Education's **Campus Performance Improvement Program** awarded $260,000 to MassArt. Most of the funds were earmarked for replacement and upgrade of tools, equipment and technology to maintain the high standards in MassArt's studios, which are considered among the best in the country. Funds will also help support the partnership between the College and UrbanArts. In addition, the Board of Higher Education provided $80,000 to support the creation of the Interdisciplinary Design Studio and $20,000 for a joint initiative to develop public support for the arts. Partners in the effort include MassArt, the Chamber of Commerce, the Massachusetts Cultural Council, the Mayor's Office of Cultural Affairs, AIM and the Business Roundtable.

In the first grant of a multi-year commitment, the **Boston Foundation** awarded $55,000 to help establish the UrbanArts Institute at Massachusetts College of Art as a national model in the promotion, study and management of public and community art and for public art policy development.

"Transmission," an exhibition of historic and contemporary video, received $7,500 in support from the **LEF Foundation** and $10,000 from the Heritage and Preservation Program of the **National Endowment for the Arts.** The February 1999 exhibition also featured MassArt's first web-based catalogue.

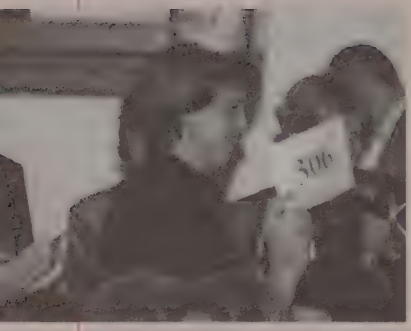
The **Lannan Foundation** of Santa Fe awarded $4,000 for "Making It Real," a traveling exhibition featuring work by **William Wegman** ('65) and Professor of Photography **Abelardo Morell**, and its accompanying Visiting Artists program.

The **Massachusetts Cultural Council** awarded $12,450 to support Looking to Learn and other exhibitions programs.

more

Today is our birthday, but when I woke up I had no one to say "Happy Birthday" to. I began to realize how different our schedules were and questioned what I was going to do without my sisters on my birthday. … In Painting they encourage you to move around and try different techniques. So today instead of digging right into paint I decided to draw from the model first. … I met a friend and we went out for lunch and walked to the Boston Common. … I went back to school to rinse my fabric that I had dyed in Surface Design class. I wasn't very pleased with the results and felt I needed input from the class before I could continue with it. So I decided to wait until our critique on Thursday. … I went home and found a package from our art teacher from high school. And our roommate and really good friend Alison (whom we met in the dorms last year) decorated the apartment with streamers and balloons.

Sara Casillo



The **Massachusetts Campus Compact** awarded $8,015 to the Office of Student Development and Community Affairs to support "Sharing Our Stories," an afterschool art and literacy mentoring project led by MassArt students in collaboration with the Young Achievers School in Boston. The office also received support for Seth Kirshenbaum to work as an Americorps VISTA volunteer helping to develop community service programs and service learning opportunities for students.

Recognizing the importance of engaging disadvantaged youth in the arts, the Institute for a Civil Society awarded $25,000 to support and expand MassArt's K-12 outreach programs. The **Massachusetts Educational Opportunities Program** has also made a two-year commitment of $59,200 per year to support these programs.

MassArt has launched connoisseurship programs in **Glass and Exhibitions** to link collectors to the College's art faculty and facilities and to increase awareness and appreciation of the College's role in furthering the creation and understanding of contemporary art.

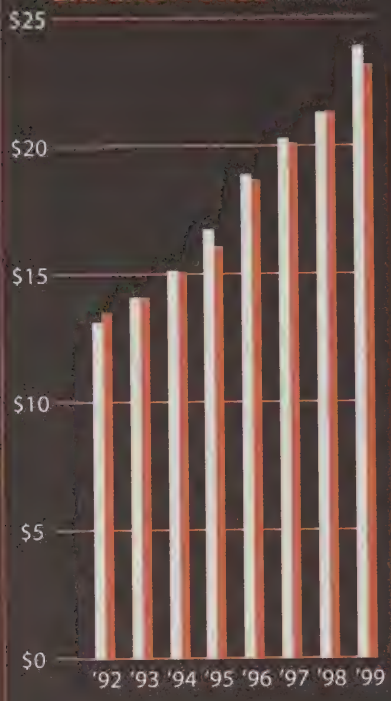
With works by more than 200 artists, **MassArt's 10th annual auction** in April 1999 raised a record $216,000 to support student scholarships.

Sixteen graduates from around the country agreed to serve on MassArt's newly created National Alumni/aè Council. **Tom Davis** ('76), **John Doyle** ('80), **Paul Fenton** ('77), **Jim Fitts** ('71), **Nina Fletcher** ('91), **Arne Glimcher** ('60), **Kathryn Hamill** ('93), **David Kaufman** ('97), **Pam Parisi** ('67) **Bob Purcell** ('77), **Paul Regan** ('65), **Rob Rich** ('85), **May Stevens** ('46), **Jim Warner** ('84), **Cheryl Warrick** ('88) and **Bill Wegman** ('65) made their first annual visit to MassArt in December 1998 to tour the facilities and share their expertise and perspectives on the arts and industry. ■

Drawing Studio is my favorite class. In the beginning our teacher, Sharon Dunn, really worked us hard and I was inspired. I'd look at my work and feel like it was really good—it came naturally because I was enjoying it. Critiques are good—people get ideas from listening to other people's suggestions—but after an hour, it's too much. I love how this teacher is open to almost any opinion. She gives us assignments that I can give my personal twist. It does make it harder—but *it's worth it*… I'm double majoring in painting and photography and to me they are very similar. It's awesome to be able to do what I love, but in two different ways. It's not as limiting and it opens you up for endless possibilities by having more than one approach…

Marta Fodor

REVENUE & EXPENDITURES (in millions)



REVENUE

Tuition & Fees	34%
State Appropriations	49%
Federal Grants	4%
State Grants	3%
Endowment Income	0%
Sales & Services	0%
Auxiliary Enterprises	6%
Other	4%

EXPENDITURES

Instruction	35%
Public Service	2%
Academic Support	10%
Student Services	10%
Institutional Support	10%
Plant Operations	16%
Scholarships	7%
Transfers	1%
Auxiliary Enterprises	6%

FINANCIAL AID 1998–99

	Amount	Number	Ave. Value
Pell Grants	663,436	330	2,010
SEOG	114,800	100	1,148
Mass State Scholarship	120,925	192	630
Tuition Cash Grants	228,358	200	1,142
Outside Scholarships	308,091	185	1,665
Tuition Waivers	186,276	172	1,083
MCA Scholarships	15,500	16	969
MCA Foundation Scholarships	44,049		
Total Grants/ Scholarships	**1,637,386**	**1195**	**1,370**
Federal Student Loans	3,732,574	967	3,860
Federal Parent Loans	1,003,800	140	7,170
No Interest Loans	61,490	43	1,430
Total Loans	**4,797,864**	**1150**	**4,172**
College Work Study	106,160	121	877
Total Financial Aid	**6,541,410**	**2466**	**6419**

I leave for MassArt at 6:00 A.M. I live in Haverhill and it takes about an hour to get to Boston. I like to drive in early to avoid the traffic. I only have classes two days a week, and spend the other days working at a movie theater to pay the rent… I went up to the Computer Arts Center Animation Lab. Hubert Hohn let me in and I copied an animation I'd been rendering overnight onto videotape and set another animation to rendering. … Time to go to Masters of Film class taught by Bob Gerst. We finished watching Akira Kurosawa's *Seven Samurai* and began watching *Roshomon*… As soon as class ended I went right back to the Computer Lab to copy some files and try to get my animation onto video… Off I went to class, Art and Culture of France from 1880-1900. This class was a lecture until 5:00 P.M… It was time to go home and I was totally stressed and had a headache. I decided to try a different way back to Haverhill. The next thing I knew, I was in Gloucester and found myself on a coastal road overlooking the ocean. I parked and sat down on a bench over a rocky ledge. The sky was beautiful, very peaceful. It let me clear my head and finally relax for a moment.

FOUNDATION ENDOWMENT GROWTH

* Above figures do not include market gain/loss.
At June 30, 1999, the endowment inclusive of gains, totaled $2,284,444.

FOUNDATION EXPENDITURES 1999

Academic Support	$256,046
Academic Excellence Fund	118,367
Scholarship	134,100
Artist Consignment	58,855
Fund-raising	62,400
Operations	37,300

FOUNDATION FUNDRAISING TOTALS

through fiscal year 1999
(cash and pledges)

* Government grants received directly by the College are not reflected here. They are reflected in the College's revenue presentation.

I was extremely proud that Paul Bolin of Pennsylvania State University gave an address at MassArt's Founder's Days celebration. He was my advisor and the chair of my thesis committee. His study of the Massachusetts Drawing Act of 1870 called into question the misleading labeling of this act among leading scholars as an "Industrial Drawing Act." Initially, a group of prominent citizens with educational interests and industrial ties delivered a petition for free instruction in drawing to the legislature. But Paul's research showed that developments between the legislators, petitioners, and the board of education concluded in legislation that gave communities liberty in choosing the type of drawing education best for their students. Shortly thereafter, in 1873, the Massachusetts Normal Art School was founded, now Massachusetts College of Art. I thought it was great that Paul could share this information with an audience of fine artists as well as art educators. Many were not aware that the early conflicts over the study of art were fought by art educators. Unfortunately, we're still up against the perception that art is a frill. But whenever I tell my former professors that I am at MassArt, they think it is great and say how fortunate I am to be an art educator at an art school with such historical significance.

Paul S. Briggs

THE 1999 Honor Roll is our way of recognizing MassArt's donors — individuals, businesses, corporations and foundations who have generously supported the College during the year. It includes members of the President's Circle, the Friends of Walter Smith, the 1873 Society and the Longwood Society.

The list reflects gifts received during the period July 1, 1998 through June 30, 1999.

Gifts to the 1999 Fund for Academic Excellence
These funds provide unrestricted support for academic programs and activities.

$5,000 and above
Fletcher, Tilton & Whipple, PC
The Boston Foundation

$1,000 - $4,999
Ruth & Michael Brotman '29
Lois & James Champy
Kathleen M. Wainwright Fernsler '45
& Robert Fernsler
Sydney Fleck Foundation
Ingrid Caruso Gersin
Bernice Godine
Marjorie & Earl Hellerstein
Trevania Dudley Henderson
& John Henderson
Anne Jackelen '76 & Peter Jackelen
Elizabeth Johnson Charitable Gift Fund
Abigail Caitlin MacKenzie '89
& Sam Rovit
Mauna Kea Fund
Albert C. Petitto '44
Mary Purcell '77 & Robert C. Purcell '77
Christy & David E. Redlick
Chris Rifkin
Catherine Roy
Beverly Rudnick
Katherine & William Sloan
Susan J. Smith '65
Irma Spencer '52 & Aaron Spencer
Eileen Monaghan Whitaker '33
& Frederic Whitaker
Andree Desiree Wilson '89
& Richard Wilson
Paula & Simon D. Young

$500 - $999
Andree Cordella '77 & Robert Howard
Catherine Stennes Daley '50
& William Daley '50
Ruth & Andrew J. Dean
Frances Gray '36 & Harold Gray
Natasha & Charles Grigg
Kathryn Hamill '93 & John Hamill
Robert Lavigne '60 & Jack English
Normandie Foundation
Guy Simmons
Marilyn W. & William Tarlow
Enid & Steven Wetzner

$100 - $499
Anonymous
Mary Lou & Robert Alberetti '58
Terry Albright '82 & Richard Albright
Stephanie & Stephen Alpert
Frances & William Apatoff '43
Richard Aronowitz
Alisa Aronson '98
Ellen Idler & Philip Ayers '73
Walter Baranowski '71
Richard Bayles
Millie & John Bayne
Mary & Paul Beichel '54
Shelley & John Benjamin
Vilma Berarducci '60
Evelyn Berde '72 & Charles Berde
Judy & David Bernbaum
Alvin Berr
David Worthen Berry '92
Richard Bianchi '50
Phyllis Blond '44 & Maurice Blond
Jacqueline & William Boch '68
Julie McMahon Borge '94
Greta & Robert Bouchard
Joan & John Boudreau
Linda Bourke '73
Nancy Boyd
Jessie & V. Branson
Chrissy & T. Berry Brazelton
Benjamin Brenner
Brookline School of Music
David Lloyd Brown '79
Edith & Francis Bryant '58
Irene Garlitz Burns '45
Nancy Graves Butler '44 & William Butler
John Cady '60
William Cairns
Madelyn Carney '52 & John Carney
Frances & Louis Carrozza
Shirley Chamberlain '40
Judith Chambers '66
Kuang Chou Chang & Mingling Chang '81
Mary-Louise Chapski '52
Karen Alice Christians '97
Deborah & Laurence Chud
Chrystal J. Sherritt Cleary '93
& Jeff Cleary
Jean Clohisy '59 & Bernard Clohisy
Lisa Coen '79
Rosalie & Bert Cohen
Barbara Collins
Lucinda Cravenho '74
Elizabeth Chase Crowell '61 & Neil Novik
Mary & Harold Crowley '53
Sarah Cummer
Marilyn Cumming-Fuller '56
& Charles Fuller
Gretchen & Larry Cummings '78
Elaine Daly '58 & Harold Daly '58
Alan Wells Damon '61
Cathleen Anastacia Damplo '89
Leah De Prizio '63
Patricia Delaney '71
& Matthew Delaney '70
Cynthia Delfino '87
Nancy & Robert DiGiovanni '55
Marilyn Skeffington
& Bradley Lee Doliber '72
Martha Voutas Donegan '73
& Dennis Donegan
Peg Doran
Patricia Dugan & James O'Brien
Marian Dunshee
Pamela Duray
V. Stella Eaton '53 & Lawrence Eaton
Nicole Shacochis-Edwards
& Donald Richard Edwards '93
William Enright '72
Janet Enzler '42
Edward Warren Friedman
Marilyn Peters Gabarro & John Gabarro
Janet & Michael Gersh
Anne Gordon '74 & John McDonagh
Sondra Grace '81
Carol Greifer '61 & Burton Greifer
Aldora Roach Guarnera '48
& Robert Guarnera
Jerrine Habsburg-Lothringen '52
& Stefan Habsburg-Lothringen
Leland Hager
Cheryl Ann & Joseph Hannaford '80
Elaine Hawley '76
Marilyn & James Heskett
Winifred Haines Higgins '40
& Joseph Higgins
Patricia Langelier & Richard Hill '72
Cathlene Hoffheimer '52
William Holden
Charlotte Hubachek '48
Guy Hughes
Alice Jelin Isenberg & Philip Isenberg
David Noam Israel
Debra Fiscus Jacobson '84
& Andrew Jacobson
Mary Johannessen '83
& Erik Johannessen
Carole Jones '77 & Bernard Jalbert '76
Pamela Jordan-Rutledge
& John Rutledge
Janet Hansen Kawada
& Charles Kawada
Shirlienne & Theodore Kazanoff
Joyce & Richard Keaveny '61
Judith Keeley '64 & James Keeley
Kathleen Keenan
Catherine Kehoe '89 & Nancy McCarthy
Donald Kelley
Robert Kelley
Kathleen Krueger & Patrick King '74
Eleanor King
Mary Kay King-Zavatone '50
& James Zavatone
Patricia & Alexander Koziol '61
John Kramer '95
Maria Krokidas & Bruce Bullen
Caroline & John Langan '52
Martha & Mayo Larkin '38
Barbara Larson '86
Josie Lawrence '89 & John Lawrence
Maureen Tierney Lee '91
Patricia Leighfield
Barbara & Charles Lemmen
Grace & Donald Lettis
Anne Lewis '38
Dorathea Ann Lindbeck '87
& William Stempel
Francia Lindon '73 & Jack Lindon
Chun Liu '87 & Wei Min Zhao '85
Peter Lockey
Janna Longacre & Joseph Upham

more

On this day, I was preparing for the opening of my drawing exhibition at the Panorama Gallery in Barcelona, Spain, part of the Winchester School graduate studies program…
In addition to exhibiting my art, I was invited to participate in graduate reviews for the Winchester School. Reviews were conducted in much the same way as they are at MassArt, with a combination of faculty and students commenting on a student's presentation…
My exhibition was well received and I spent much of the evening discussing my work with the faculty and students of the Winchester School as well as with local artists who had heard about the show. There is an unusual custom in Barcelona of talking about the artwork in the exhibition during the opening, but this is unlikely to catch on in the States!

Shirley Lowe '55 & Stephen Lowe
Christopher Lucey '73 & Brian Norman
Karen Lukas '76
Julie Shaw Lutts '81 & Timothy Lutts
Elinor Lynch '47
Antonia & John Joseph Mahoney '59
Rose Marie & William Maloney '54
Beverly Markis '67 & Jim Palmquist
Marcie Kirk Richardson
& Richard Marshall
Jean Martin '53 & Jerry Martin
Katherine Massaro
Christine Dodd-McGee '74
& Donald McGee '74
Joyce & Donald McGuire '51
Karen & Charles McHugh '76
Patricia & Bernard McMahon '60
Jane & Joseph McQuillan '50
Meadow '61
Pamela Medallis '85 & Charles Medallis
Mary & August Mello '59
Priscilla Hardwick Merritt
& Francis Merritt '34
Louise Meryman '76
Dorothy Messenger '53
& Arnold Messenger
Edith & Albert Miesem
Rhoda Elaine Miller '53 & Stanley Miller
Rose Shechet Miller '41
Rosemary & Joseph Mizioch
Dominic Montwori
Lena Moran '45 & John Moran
Marianne & Ronald Mortara
Ruth Morton '63 & Sidney Morton
Ellen Murtagh '48 & William Murtagh
Virginia Carter Neagle '44
& Norman Neagle
Jan & Steven Nelson
Earl Newman '56
Abigail Norman
Patricia O'Brien '98
Peter O'Brien
Kathleen & Brian O'Donohue
Phyllis & Martin O'Loughlin
Kathleen Oates
Mary Owanesian '75
Pamela Parisi '67 & Philip Parisi '64
Christine Peloquin
Pauline & Mark Peters
Lois & H. Edward Phelps '56
Barbara Poole '97
Anne Praczukowski '55
& Edward Praczukowski
Lois R & '47 & Albert Rand
Kay Ransdell
Donald Stuart Rendall '96
Eva Marie Robbins '84
Maureen & David Robbins
Marie MacDonnell Roberts '37
& Frank Roberts
Timothy Roberts
Susan Rosbrow-Reich
& Kenneth Reich
Ida & David Rose '31
Myrtle Rose '60 & William Rose
Karen & Michael Rotenberg
Jean Santelmann '50
& William Santelmann
Sandra Lee Schafer '74
& Bernard LaCasse '64
Priscilla See '42
& David See
Annie Silverman '85
Katherine Murray Simmons '66
& Ronald Simmons
Melinda Carlson-Smith
& Steven Smith '86
Marjorie Smolka '39
& Peter Henry Smolka
Emily Stone Sokoloff '39
& Leonard Sansone
Elizabeth Vose Southwick '48
& Arthur Southwick
Lorraine & Philip Spaziani '59
Ruth & Donald Spitzer '40
Elaine Steinhilber '52
& Richard Steinhilber
Linda Stella
Regina & Philip Stephan '96
Judith Swain '79 & David Strauss
Paul Thom '72
Arline K. Thomson '34
Mary Alice Treworgy '58
& Austin Treworgy
Elise Irving Tucker '91
Janna Ugone '79 & Peter Whalen
Judi Vaillancourt '76 & Gary Vaillancourt
Marian & Percy Van Dyke '41
Grace Vasta-Carr '84 & Stephen Carr
Carol Vcelka '64 & Ralph Vcelka
Karen Wagner
Julie Walsh
Lynn Cowley Warren
Cheryl Warrick '88 & Calvin Brooks
James Warwick '52
Mary Louise Watson '59
Amy Watt '84 & Peter Watt
Patricia Webster '59 & Edward Webster
Pam Webster-Walsh '78
Diane Weggel '86 & Robert Weggel
Garry Jay Weiner & Bette Ann Weiner
Sandra Weisman '96 & William Weisman
Carol White '64 & James White
Louise Wieloch
Herman Woerner
Hunter Yager
Natasha Yakovlev & Paul Cavicchio
David Yalen '78
Mary Ann & John Zettelmaier

In Memoriam
Gifts were generously contributed in memory of the following individuals:
William Apatoff '43
Walter Compton
Mr. Robert Crisp
Patricia Ann Doran
Marjorie Collins Frary '39
Marilyn Margil Goldberg '42
Mildred Grady '23
Leslie Lazarus
Edith Peterson Miesem
Rob Moore
Dina Marie Zacconi-Intravaia '89

In Honor
Gifts were generously contributed in honor of the following individuals:
Harris Barron '54
Gertrude Grunthalt
Ruth Reid Lawrence
Marilyn R. Pappas '52
Edmund T. Paquette '72
Sylvia Minucci Shine '31

MassProduction: Massachusetts College of Art's 125th Anniversary Gala
Proceeds from this special event will provide major funding to renovate the College's North Hall auditorium into a facility featuring a state-of-the-art performance space, studios and classrooms.

125th Anniversary Honorary Committee
Walter Annenberg
David Bakalar
Thomas F. Birmingham
Bill Blass
Mario Buatta
Argeo Paul Celluci
Hillary Rodham Clinton
John Connors, Jr.
Bill Cosby
Gary DiCamillo
Thomas M. Finneran
Helen Frankenthaler
Christopher Frayling
Edmund Barry Gaither
Arne Glimcher '60
Barbara W. Grossman
& Steven Grossman
Graham Gund
Anne Hawley
Teresa Heinz
Bill T. Jones
Edward M. Kennedy
Barbara Krakow
Maya Lin
Donald Marron
Steve Martin
Jill Medvedow
Thomas M. Menino
Malcolm Rogers
David Ross
Kiki Smith
Alfred Taubman
John Updike
William Wegman '65
Alfred Zeien

more

During March break, 17 students joined faculty members David Nolta, Stephanie Stigliano and me for a 3-credit course entitled "Renaissance Splendor," which took place in Venice, Vicenza and Mantua, Italy. One of the most memorable experiences for both students and faculty was the morning we spent as guests at the renowned School of Architecture of the University of Venice. Our group was treated to a private lecture inside the dazzling modern interior of the school, a former nineteenth-century cotton mill located on a canal in a remote, hauntingly beautiful area of the city rarely visited by tourists. Professor Marco Mulazzani presented a lecture on the Venetian architect Carlo Scarpa, who died in 1978. The most famous Italian architect of the immediate post-War period, Scarpa also headed the world-famous Venini Glassworks for about twenty years. Professor Mulazzani's talk on the heroic figure of Scarpa demonstrated the difficulty modern designers face in creating work in a city with the historical resonance of Venice. After the lecture, the students spent almost an hour asking questions about this extraordinary craftsman and architect. We were quite moved not only by Professor Mulazzani's passionate lecture style, but also by his compliments to our students, when he told them how he admired their intellectual curiosity and enthusiasm, especially considering that Italian university students rarely speak up in class. We spent the next few days seeking out some of Scarpa's work: the interior design of both the majestic Correr Museum and the gorgeous Querini-Stampalia Palace, which some of us visited during an evening exhibition opening. There, we marveled at the poetic modernist interventions of Scarpa and the spectacle of water on the ground floor of the building, which opens directly onto a small canal, where he added a tiny bridge.

Ellen R. Shapiro

MassProduction Event Co-Chairs
Kathryn Hamill '93 & John Hamill
Pat & Arthur Stavaridis

Anniversary Guarantors
$25,000 - $300,000
Helen A. Austin
Stephanie S. Chubbuck '94
Jodie & Paul Fenton '77
Louise B. Godine
Elizabeth & Robert Pozen
Paula & Simon Young

Anniversary Benefactors $10,000
Sandra & David Bakalar
BankBoston
Boston Edison
Fidelity Investments
Fleet Financial Group
The Gillette Company
Mildred & Arne Glimcher '60
Barbara W. & Steven Grossman
Liberty Mutual Insurance Company
Pamet River, Inc.
SG Cowen Securities Corporation
Cowen Foundation

Anniversary Contributors $5,000
Anonymous
Arnold Communications, Inc.
Boston Stock Exchange
Ingrid Caruso Gersin
Lois & James Champy
Barbara & Joseph Cohen
Hale & Dorr
Sally Jackson & Paul Nace
Barbara Jordan
Kathleen McDermott & Bill Nigreen
Levi Strauss & Co.
Savings Bank Life Insurance
Pat & Arthur Stavaridis
Gail & Ernst von Metzsch

Anniversary Sponsors $1,000 - $2,500
Avanti Boston
Barbizon Agency
Laura Bernard & Marsom Pratt
Lee Bierly & Christopher Drake
The Boston Globe
Meg & John Brogan
Ruth & Michael Brotman '29
Beth & J. Linzee Coolidge
William F. Connell
Jonathan Copper
Andree Cordella '77
Diddy & John Cullinane
Crimson Tech
Jessica & William Davis
Benjamin Dowst '93
Leslie Adams Dowst '69/'93
Ernst & Young LLP
Nina Meyer Fletcher '91
Donald Froude
Graphics Express, Inc.
Patricia & J. Brad Griffith
John Hancock Company
Jennifer Ha Than '86
Beverly Hallam '45
Carol Hearty '76
Carol & Robert Henderson
Houghton Mifflin Company
Lola & Edwin Jaffe
Elizabeth Johnson &
Robert Ketterson
Joan & Dr. David Kaufman '97
Karen Keane & Daniel Elias
Alvin & Barbara Krakow
Thomas A. Leavitt
Barbara Lee
Loomis-Sayles & Company, LLP
Sheryl Marshall & Howard Salwen
Massachusetts Foundation for the
Humanities
Mauna Kea Fund
Kathleen McDermott & Bill Nigreen
JoAnn & David McGrath
Doris & Gil Meister
Richard O. Michaud
Ruth Moorman
Mary & James Morris
Kyra & Jean Montagu
Stephen Neumeier
PNC Bank, New England
Betsy A. Regan
Katherine & Richard Reilly
Osram Sylvania, Inc.
Susan & Robert Schechter
Margaret Schilling
Elaine & Gerald Schuster
Katherine & William Sloan
Anne-Marie Soulliere & Lindsey Kiang
Helen B. Spaulding
Irma Spencer '52 & Aaron Spencer
Ingrid & Steven Stadler
Jeanne & Donald Stanton
Strathmore Papers
Syratech Corporation
Francoise & Jay Theise
Rosamond & Sven Vaule
Andree Desiree Wilson '89
& Richard Wilson

125th Anniversary Commemorative Gifts

$100 - $999
Terry Albright
Margaret Bancroft
Domenico Camarra
Ronni & Ronald Casty
Barbara Cherubini
Joan Cole
Ann Collier
John Doyle
Daisy Helman
D.C. Kelley
Mary & Gordon Kingsley
Sandra & Robert Krakoff
Richard M. Lee
Rhoda & Eliot Lifland
Jan & Steven Nelson
Mia Koski Schultz
Marjorie Smolka
Alan Stone
Sherry Turkle
Andrea & Arthur Waldstein
Howard Yezerski Gallery

1999 10th Annual Benefit Art Auction
Proceeds from the Massachusetts College of Art Foundation's annual benefit art auction provide funds for academic initiatives and undergraduate scholarship support.

Sponsors

$ 5,000
Cherwin, Glickman & Theise, LLP

$2000
Charrette Corporation
Savings Bank Life Insurance
Jeanne & Donald Stanton

$1000
Adesso
Sandra & David Bakalar
Ronni & Ronald Casty
Lois & James Champy
Jodie & Paul Fenton '77
GBH Macomber Company
IBM Corporation
Elizabeth L. Johnson
& Robert C. Ketterson
Tom Leavitt/Arcadia Press
Barbara Lee
Margaret Coughlin & John Riley
Metalwoods Workshop, Inc.
Skinner, Inc.
Pat & Arthur Stavaridis
Paula & Simon Young

$500
Brit & Alex D'Arbeloff
Patricia & Jon Baker
Sidney Boorstein
Andree Cordella '77/Cordella Design
Marty Epp & Judy Mencher
Audrey & James Foster
Rosalind Gorin & Matthew Budd
Charles R. Grigg
John Holt Studio
Daniel Jacobson
Joan & Dr. David Kaufman, MD '97
Anne-Marie Soulliere & Lindsey Kiang
Tali & Mark Kwatcher
Sheryl Marshall & Howard Salwen
Marcie Richardson & Richard Marshall
Susan & Robert Schechter
Irma Spencer '52 & Aaron D. Spencer

Artists/Donors of Works of Art
Nancy Aleo '79
Virginia M. Allen
Alison Amancio
Laura Anderson
Monika Andersson '83
Adria Arch '85
Brian Arnold '98
Brenda Atwood-Pinardi '63
Melina Ausikaitis '99
Jeremy Ayers '98
John Baker
Beth Balliro '99
Tracy Silva Barbosa '99
Virginia Beahan
Douglas Bell

more

The alarm goes off. I shower and dress: dark pants and a black sweater because I'm working at the MassArt auction tonight. . . . Fridays I work in the Institutional Advancement office. Mary Gagliano comes from her office, fixes me with an urgent, excited look and tells me that my own painting has received its first bid at the full price of $600. I felt giddy and dizzy. I had never sold my art before… It's time for foundry class in the basement of the Collins building. My hands were vibrating from the sanding and I grimly thought of the long night of lifting paintings ahead of me. Last year I thought I'd collapse after holding a piece up for an extra long bid at the live auction. I decided to call it quits early. . . . Time to change into my auction T-shirt and begin the night. As I dressed I thought about my painting and felt proud. It was its own entity now—in that big room with all the other Silent Auction art… I met one of my major bidders as I stood before the painting, getting ready to rip down the bid slip at the signal. He was a younger, nervous guy and seemed very annoyed over the counter bids from the silent couple nearby. I tried to act casual, even as I looked at the $1,100 written in front of me. I said goodbye to my painting in my head as I carried it to the wrap room. When I walked out to catch the T, I stopped at the pay phone and called my dad collect and woke him up. He said when I did things I always did them big.

Susan Benveniste '95
Gerry Bergstein
Kevin Bird '88
Sonja Blomdahl '74
William Boch '68
Barbara Bosworth
Paul S. Briggs
Alane Brodrick
David Lloyd Brown '79
Ambreen Butt '97
Amy P. Cain '84
James Casebere
Henry J. Cataldo '76
Catherine Chalmers
Nicole Chesney '97
Morgan Chickering '60
Stephanie S. Chubbuck '94
William Ciccariello
Cheryl Clinton '93
Patrick Cogdal
Diana Jaye Coluntino '96
Kathleen Connolly '98
Michael Costello
Renee Covalucci
Rob Cox '84
Megan K. Cronin '94
Maryjean Viano Crowe '71
Nancy Cusack
Deborah Davidson
Michael David
Leila Daw
Pat de Groot
Steve Deane
Lillian Delevoryas
John Devaney
Lesley Dill
Gary DiPasquale
Christine Dodd-McGee '74
Benjamin Donaldson '98
Rebecca Doughty
Elissa Dunlap '93
Samuel Earle '84
Marty Ann Epp '94
Gail E. Erwin '96
Phyllis Ewen
Emily A. Eveleth '87
Jesseca Ferguson '81
Aaron Fink
James Fitts '71
Jennifer A. Flores '95
Jocelyn Gange
Thomas Gearty
Linda Gerry
Ellen Gibson '87
Frank Gohlke
Sarah W. Gorman
Zachary W. Goss
Thomas Grabosky
Barbara Grad
Charles R. Grigg
Red Grooms
Judy Haberl
Stephen Haley
Kathryn Hamill '93
James Hansen
Michal Hardoof-Raz '98
Jay Harrington
Susan J. Harrington
David Harrison
Emily Harris
Nona Hershey

Suzanne Hodes
Andrea Hoelscher
Susan Bane Holland
Chuck Holtzman
Lisa Houck
John Huet
Stephen L. Huneck
Sarah Hutt
Paul Inglis '86
Peter W. Inglis '86
Iron Horse Metal Works
Anne Jackson
Edwin Jaffe
Trintje Jansen
Phillip Jones
Mitchell Kamen
Dr. David Kaufman, MD '97
Janet Hansen Kawada
Catherine Kehoe '89
Mark Kelly '97
Eibhlin Kelly-Killion
Ian Kennelly '94
James Kinny
Justin Kirchoff '95
Roger Kizik '72
Alan Klein
Counsel Langley
Archy LaSalle '82
Alvina Laudani '83
Annie Leibovitz
Julie Levesque
Eric Lewandowski '97
Fred Liang
Tony Loreti
Thomas J. Lucas '51
Michael P. Lynch '87
Allan Macintyre '94
Peter T. Madden '91
Robert Maloney '96
Constantine Manos
Nancy McCarthy
Dyan McClimon-Miller
John McCormack
Emmett McDermott
Celine McDonald
Karen McEachern Cass '93
Todd McKie
Laura McPhee
Francisco Mendez-Diez
Paul Meneses '95
Sam Messer
Jo Milne
Kim Mimnaugh '96
Stephen Mishol '84/'97
Estate of Rob Moore
Abelardo Morell
Louise Nevelson
Nicholas Nixon
Joan Anahid Ohanian '72
Debra Olin '80
Karen M. O'Neil '83
Alvin Ouellet '85/'87
Francine T. Ozereko '73
Oscar R. Palacio '98
Joan Pamboukes
Andrea G. Panella '87
Marilyn R. Pappas '52
Christy Park
Anthony Petchkis
Tanya Ara Philbin

Jack Pierson
Raina Piligian '96
Thomas Powers '74
David James Prifti '83
Edith C. Read '95
Sunrey Reis
Melissa Resch
Charles Ritchie
Jessica Robbins
Kathleen Robbins '95/'97
Sonja L. Rodrigue '94
K.E. Roehr
David Rose '31
Joie A. Rosen-Muntner '86
Linda J. Ross '85/'97
Sean Salstrom
Dana Salvo
Cindia Sanford-Garte
Laurie A. Savage '98
Holly Beth Schabowski '98
Nabil Shahin
Christine Marie Shepherd '97
Jill Slosburg-Ackerman
Kathleen A. Soles
Jill Solomon
Esther Solondz
Donald A. Springer '96
Eric Starosielski
May Stevens '46
Stephanie Mahan Stigliano '88
Susan Murray Stokes
Krys Streeter
Dawn Southworth
Pat Steir
James Stroud
Guy Michel Telemaque '98
Elisa Tenenbaum
Bill Thompson
Shellburne Thurber
Timea Tihanyi '98
Stephen Tourlentes '88
Janna Ugone '79
Danielle Vandenberg
Erik Waddell '97
Eileen Wagner '94
Cheryl E. Warrick '88
Linda Weinbaum '65
Lucy White
Sarah Williams '98
Joe Wood
Sarah Woodard
William Wegman '65
Leslie Wilcox
Kimon Yannopoulos '99
Zuo Yuan '86/'88

1999 Gifts to Scholarship Funds, Endowment, Exhibitions and Other Programs
These funds provide scholarship support for academic and administrative initiatives.

Individual Gifts

$5,000 - $9,999
Eric E. Jackson
Lola & Edwin Jaffe
Elizabeth & Robert Pozen
Raymond R. Sackler, MD

$1,000 – $4,999
Anonymous
Sandra & David Bakalar
Anne G. & John J. Carroll

more

I work one day a week in the Fibers department. Scrubbing dye off tabletops and in a sink wasn't very fun. (It's work, what do you expect?)... Glassblowing was very intense; the last demo on two people blowing bubbles into a mold of a suitcase involved the whole class. Each person had a part in the process. The two people working on separate 25-30 pound bubbles could not handle any more glass. They had to get the temperature and size matching and they pulled it off. It was very exciting.

Kelly K. Casilio

Hannah Doress
Jodie & Paul V. Fenton, Jr.'77
Martha & Robert Gamblin
Rebecca & James Hegenwald
Martha & Ira Jackson
Margaret MCGovern
Kathleen McDermott & William Nigreen
Norman Solhkhah
Irma Spencer '52 & Aaron Spencer

$500 - $999
David B. Chalpin, MD
Lettering Arts Guild of Boston
Leslie Adams Dowst '69/'93
Philip Goldberg
Judith & James Gorin
Mary & William J. Gunn '42
Charles Intravaia
Joan & Dr. David Kaufman, MD '97
Nathan Myers
Betty & Dr. William O'Neill
David Persky

$100 - $499
Mary Briggs & John Holland
Lisa Lawrence Bynoe & James Bynoe
Donna & Ralph DePaulo
Donis A. & Harold Dondis
Thomas C. Frary
Kyle S. Edmonds
Jeffrey Keough
J. Susan Harrison
Betty Hoskins
Kathleen M. Kelly
Elizabeth & Daniel Henry Krason
Erin M. Lane
Barbara & Richard Marcus
Judy F. Micoleau
Dyan McClimon-Miller
Theodore N. Miller
Andrea & Albert Mitchell
Mary Ann Oldfield '75 & David Minard
Gail Laker-Phelps '77 & Richard Phelps
John M. Prifti
Elizabeth Reifeiss
Wendy J. & Robert Frank Reifeiss, Jr.'90
Mary Ann & Robert Reifeiss
Linda Ross '85/'97 & Dean Nimmer
Joan Stark
Janet & Walter Wanczyk
Virginia & Charles Westgate
Dixie Whatley & Albert J. Isgur
Philip A. Ziegelbaum

Corporate, Foundation and Government Support

$300,000 and above
Commonwealth of Massachusetts, Endowment Incentive Program

$100,000 and above
Commonwealth of Massachusetts, Campus Performance Improvement Grant Program

$50,000 - $99,000
Anonymous
The Boston Foundation
Commonwealth of Massachusetts, Massachusetts Educational Opportunity Grant Program

$10,000 - $49,999
Estate of Walter Compton
Commonwealth of Massachusetts, Ronald E. McNair Reserve Grant Program
Institute for Civil Society
Massachusetts Cultural Council
Massachusetts Campus Compact
Time Warner, Inc.
William Wegman '65

$5,000 - $9,999
The LEF Foundation
Polaroid Corporation
Stride Rite Corporation

$1,000 – $4,999
Bookbuilders of Boston
City of Boston
Dolan/Maxwell Inc.
The Lannan Foundation
Norm and Sons Properties, Inc.
Orion Research, Inc.
Piantidosi Baking Co., Inc.
S.D. Warren Services Company
The Ad Club Foundation
The Pride Committee, Inc.
Thermedics Detection
Uno Restaurants, Inc.

$500 - $999
AIGA - Boston
Auburndale Co-operative Bank
Lexus of Watertown
Lindenmyer Munroe
Massachusetts Institute of Technology

$100 - $499
Louis J. Beckwith Charity Fund, Inc.
Colpitts World Travel
Goethe Institute of Boston
KLM Vending, Inc.
L & R Manufacturing Co.
Program For Continuing Education/ MassArt, Facilities Excellence Fund
Random, Inc.
The Fabric Place

1999 Gifts-In-Kind
These gifts of equipment and materials helped the College to maintain programs and pursue its mission throughout the year.

Anonymous
Arcadia Press, Inc.
Ashlar Incorporated
Atlas Press
Batterymarch Financial Management
Amy & William Brant
Deborah B. Brown
Thomas Brown
Scott Campbell
John Carlon
Doris Allen Clements '53 & F. Paul Clements
Robert S. Coppola
Dennis P. Dahill '72
Catherine Stennes Daley '50 & William Daley '50
Tom Davis '76/Tom Davis & Company
Susan DeMello
Robert Dole
EMCO Printers
Shirley Fink '89
James G. Fitts '71
Frances Fleming
Follet College Stores Incorporated
Thomas C. Frary
Gamblin Artists Colors
David L. Giele
Denise Hajjar
Frances King Hamilton '86
Harvard School of Public Health
HK Graphics
Kristina Joyce '81 & William Joyce
Drs. Louise & Charles Kawada
Linda Krawles
Ruth Cobb Kupferman '35
David Kupferman
Mary Ann Leatherman
Lettering Arts Guild of Boston
Elaine Biganess Livingstone '47
Nicolas Lockheimers
Joanne Lukitsh
Mary Ann Lynch '98
MASCO Services, Inc.
Joseph E. Marrion '95
Laura McPhee & Mark LaPore '79
Francis S. Merritt
Metalwoods Workshop
William Morris
Steve Mykietyn
Stephen A. Neumeier
Nicholas & Bebe Nixon
Daniel Ortiz
Susan R. Paradis '64
Payne-Bouchier
Potlatch Corporation
Lucie Pribik
Tania Saiz Sousa '96
Christopher M. Schroeder '97
Smash Advertising
Irma Spencer '52 & Aaron Spencer
Stephanie Mahan Stigliano '88
Lisa Tung
Unigraphics
Webster Printing
Miriam Lee Weiner '93
Williamsburg Art Materials

1999 Matching Gift Companies
The following companies matched the gifts of donor employees.

Avery-Dennison
Boston Edison
Corning Foundation
DEKALB Genetics Foundation
Fidelity Investments
Fleet Bank
GTE Foundation
Hale and Dorr
Hoechst-Celanese
International Paper
Key Foundation
Kimberly-Clark Foundation
Mobil Foundation Inc.
Nashawtuc Architects, Inc.
Nellie Mae
Polaroid Foundation Matching Gifts Program
Reader's Digest Foundation, Inc.
Rockefeller Financial Services, Inc.
Scitor Corporation
State Street Bank
The Gillette Company
Universal Studios
The Young & Rubicam Foundation

I arrive at the office and catch up on work left from last week. I'm preparing for Commencement, contacting honorary degree recipients for travel plans, hotel accommodations, itineraries, etc. I work on acquiring park permits for the Commencement and fashion show events… Gail Hinand, Dean of Students, asks me to serve on the MassArt Mural Policy Task Force. I accept… Meet with the designers for the Commencement and Convocation programs. Expecting the arrival of the Commencement invitations by next Friday…
I dropped off three rolls of film from the weekend in New York. I'm very excited to see what develops. They were the first images taken with my new 6x7 camera… Before my evening meeting with the Alliance Student Group, I prepare my "to do" list for the next day.

Barbour

COMMENCEMENT 1999

In 1998-99 MassArt awarded 273 academic degrees and certificates.

Bachelor of Fine Arts degrees	215
Art History	1
Art Education	7
Architectural Design	7
Industrial Design	11
Fashion Design	8
Graphic Design	21
Illustration	26
Painting	39
Printmaking	5
Ceramics	7
Fibers	10
Glass	9
Metals	12
Sculpture	15
Film	7
Photography	21
Studio for Interrelated Media	8
Open Major	1
Master of Fine Arts degrees	17
Design	4
Fine Arts 2D	4
Fine Arts 3D	3
Media and Performing Arts	6
Master of Science in Art Education degrees	19
Teaching Certificates	3
Design Certificates	19

Honorary Degree recipients:

Philip Meggs, noted historian of typography and graphic design, is Professor of Graphic Design at Virginia Commonwealth University and contributing editor to *Print* magazine.

Bill Viola is a pioneer video artist celebrated both for his technical virtuosity in the manipulation of time as a spatial dimension and for the deeply mystical and spiritual content of his work.

Lili Yeh is the visionary behind Philadelphia's Village of the Arts and Humanities, a series of parks, gardens, murals, sculptures and a community center embodying her contention that the arts are essential components of a community's spiritual infrastructure.

For information regarding gift opportunities at Massachusetts College of Art, please contact Richard MacMillan, Vice President for Institutional Advancement, or Mia Schultz, Treasurer, Massachusetts College of Art Foundation, at 617-232-1555 x 519 or email us at rmacmillan@massart.edu, or mschultz@massart.edu.

Credits

Editor
Pat Dixon

Associate Editors
Richard MacMillan, Vice President, Institutional Advancement
Kathy Keenan, Director of Institutional Research
Mia Schultz, Foundation Staff Treasurer and Director of Gift Planning
Michèle Furst, Director of Communications
Anne Jackson, Development Assistant
Laurie Savage, Administrative Assistant
Barbara Vejvoda, Associate Director, Strategic Development and Systems

Administration
Donald Arpino, Director of Fiscal Affairs
Julie Walsh, Executive Assistant to the President

Design
Schafer LaCasse Design

Photography
David Barron, p. 22, 35, front cover: right, top, back cover: left top
Kimberly Grant, p. 4
Beverly Burbank, p. 19
Barry Hetherington: pages 2,9,23,37,25,27, inside front and back cover, front cover: middle, back cover: center top and bottom, left
Julia Hrysenko, p. 39
Rothman Partners, p. 18,21
John Russell, p. 13, top, front cover: left
Muayad Damerji, p. 13 (bottom)
Ellen Shapiro, p.33, front cover: right, bottom

Special Thanks
Melina Ausikaitis '99
Thom Barbour, Division of Student Development
Paul Briggs, Assistant Professor, Art Education
Alicia Casilio '01
Kelly Casilio '01
Sara Casilio '01
Marta Fodor '02
George Greenamyer, Professor of Sculpture
Paul Haman '99
Fred H.C. Llang, Assistant Professor, Fine Arts 2D,
Dean Nimmer, Professor of Painting
John Russell, Professor of Critical Studies
Ellen R. Shapiro, Professor of Architectural History

massachusetts college of art

621 Huntington Avenue, Boston, Massachusetts 02115

www.massart.edu